

icastica

art events

2013 project: glocal women

1st edition

Arezzo

June 7 – September 1 2013

Women's art will be the highlight of the 1st edition of **ICASTICA**: a cultural exhibition of international aesthetics, entrusted to Fabio Migliorati as director. The event has been promoted by the Municipality of Arezzo with the Guido d'Arezzo Foundation and Chamber of Commerce, in collaboration with Soprintendenza BAPSAE - and will take place from 7th June to the 1st September 2013 in Arezzo. There will be over 20 culture venues covering a 4 km route: a topical ceremony of visual expressiveness centred on contemporary art surrounded by events of architecture, theatre, dance, music... All the artistic venues - indoor and open air - are historic places or ones which have recently opened, in the heart of a city which lives this way facing the sacred and civic, history and novelty, throughout squares and streets of the city center. Installations, performances, conferences: shows between the past and present, on women issues as an example of commitment, revival, vitality. **ICASTICA** means "the art of representing reality"; it means an effective, sharp, attractive, hence concise, representation. "The criteria of the concept is accurate but flexible, raised upon the "glocal" term - Fabio Migliorati highlights - from the valuable thoughts of the sociologist Roland Robertson and the philosopher Zygmunt Bauman, who, with the word *Glocalisation*, links "global" and "local". The historic centre of Arezzo is hosting creative works in various spaces: museums and historic palaces, prestigious basilicas, some of the most charming squares of Arezzo - an itinerary between contemporary and Renaissance-medieval art,

thanks to the work of 40 artists along with the ones of Piero della Francesca, Vasari, Cimabue. And then come the events: taking part in an activity full of expression being the show, architecture, theatre, dance, music, critical reflection". The event will be unveiled in the city centre living amongst the city's landmarks: monuments and unique venues, which will make **ICASTICA** an extraordinary amalgam.

40 artists from all over the world, freely separated according to geographical belonging, without necessarily representing every nation, amongst the young and well-known - in collaboration with Paivi Tirkkonen (international relations).

Location and names

(indoor)

- Galleria Comunale d'Arte Contemporanea: Carole Feuerman, USA; Whitney McVeigh, UK; Tamara Kvesitadze, GEORGIA; Tania Bruguera, CUBA; Ximena Garrido-Lecca, PERU'; Cecilia Paredes, PERU'; Tanya Akhmetgalieva, RUSSIA; Marya Kazoun, LEBANON; Soyeon Cho, KOREA; Belle Shafir, ISRAEL; Raeda Sa'adeh, PALESTINE; Shaikha Al Mazrou, UNITED ARAB EMIRATES; Yin Xiuzhen, CHINA; Chen Ke, CHINA; Cui Xiuwen, CHINA; Shirin Neshat, IRAN; Nina Papaconstantinou, GRECE; Maddalena Ambrosio, ITALY; Tamara Ferioli, ITALY; Carla Mattii, ITALY; Candice Breitz, SOUTH AFRICA; Kiki Smith, USA
- Casa delle Culture: Remen Chopra, INDIA; Vibha Galhotra, INDIA; Monali Meher, INDIA
- Urban Center: Anastasia Ax, SWEDEN; Monali Meher, INDIA
- Palazzo dei Priori: Carole Feuerman, USA
- Chiesa dei SS Lorentino e Pergentino: Andrée Weschler, SINGAPORE
- Casa Museo Ivan Bruschi: Carole Feuerman, USA; Chiharu Shiota, JAPAN
- Basilica di S Domenico: Mona Hatoum, LEBANON
- Basilica di S Francesco: Heike Weber, GERMANY
- Palazzo Chianini-Vincenzi: Yoko Ono, NUTOPIA; Jennifer White Kuri, USA; Liina Siib, ESTONIA; Marianna Uutinen, FINLAND; Carole Feuerman, USA; Virginia Ryan, AUSTRALIA
- Sala S Ignazio: Yoko Ono, NUTOPIA
- Museo Casa di Giorgio Vasari: Marina Abramovic, MACEDONIA
- Museo Archeologico Mecenate: Virginia Ryan, AUSTRALIA
- Museo Nazionale d'Arte Medievale e Moderna: Vibha Galhotra, INDIA; Carole Feuerman, USA; Chiharu Shiota, JAPAN; Federica Marangoni, ITALY; Amy Cheung, HONG KONG

(open)

- Piazza S Jacopo: Vibha Galhotra, INDIA
- Corso Italia + S Agostino Square: Alicia Martin, SPAIN
- Logge di Giorgio Vasari + Piazza della Libertà: Kaarina Kaikkonen, FINLAND

- Piazza S Francesco: Federica Marangoni, ITALY
- Piazza Guido Monaco + Via Guido Monaco: Tamara Ferioli, ITALY

Scientific Committee

Marco Bazzini - Centro Pecci, Prato; Maria Grazia Bellisario - MIBAC, Roma; Laura Cherubini - MADRE, Napoli / Accademia di Belle Arti, Milano; Maria Vittoria Marini Clarelli - GNAM, Roma; Micol Forti - Contemporary section of Musei Vaticani, Roma; Michele Loffredo - Museo Casa Vasari; Pasquale Macrì (coordinator) - Assessor in charge of the culture department, Arezzo; Anna Mattiolo - MAXXI, Roma; Fabio Migliorati (president) - Artistic Director of Exhibition Activities, Arezzo; Franziska Nori - Strozzi, Firenze; Mario Perniola - University of Roma, Roma; Paola Refice - Museo Nazionale d'Arte Medievale e Moderna, Arezzo.

EVENTS

THEATRE (project by Fondazione Toscana Spettacolo and Andrea Biagiotti)

Monica Guerritore, Emma Dante.

DANCE (project by Fondazione Toscana Spettacolo and Andrea Biagiotti, in collaboration with Teatro Franco Parenti of Milano)

Luciana Savignano, Roy Assaf, Noa Shadur.

UT FESTIVAL (curated by Gianni Morelenbaum Gualberto)

Skin, Isabella Rossellini, Anat Cohen, Maya Beiser.

ARCHITECTURE (curated by the PPC Architect Association Arezzo)

Carmen Andriani

DEJEUNER SUR L'HERBE (curated by the Library City of Arezzo and Accademia Petrarca di Letters, Arts e Science): meetings on the gardens of the town with the protagonists of the world of aesthetics.

AWARDS

The ICASTICA prize will be the Chimera, symbol of the town of Arezzo, where the ancient bronze of this mythological creature was found. The chimeras, forged in precious metal, will be assigned *in contest* and *hors concours*, by the Scientific Committee. The medal of the President of the Italian Republic, will also be assigned by the Guido d'Arezzo Foundation, within the International Polyphonic Contest.

INFO

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